

ORNITHOLOGY

Parker/Harris

The musical score for "Ornithology" is presented in ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The music is written in treble clef. Measure numbers 0 through 32 are indicated at the beginning of each measure. Chord progressions are written above the staff lines.

Staff 1: A, A m7, D7

Staff 2: G, G m7, C7

Staff 3: F7, E7, A mi, D m7, G7

Staff 4: C# m7, F#7, B m7, E7

Staff 5: A, A m7, D7

Staff 6: G, G m7, C7

Staff 7: F7, B m7, E7, A, D m7, G7

Staff 8: C# m7, C m7, B m7, B b7, A T.A.

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ORNITHOLOGY

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The musical score for "Ornithology" is presented in ten staves, each with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some rests and slurs. The chord progressions are indicated above the staves, and measure numbers are placed at the beginning of each staff.

Staff 1: E, E m7, A 7

Staff 2: D, D m7, G 7

Staff 3: C 7, B 7, E mi, A m7, D 7

Staff 4: G# m7, C# 7, F# m7, B 7

Staff 5: E, E m7, A 7

Staff 6: D, D m7, G 7

Staff 7: C 7, F# m7, B 7, E, A m7, D 7

Staff 8: G# m7, G m7, F# m7, F 7, E, T.A.